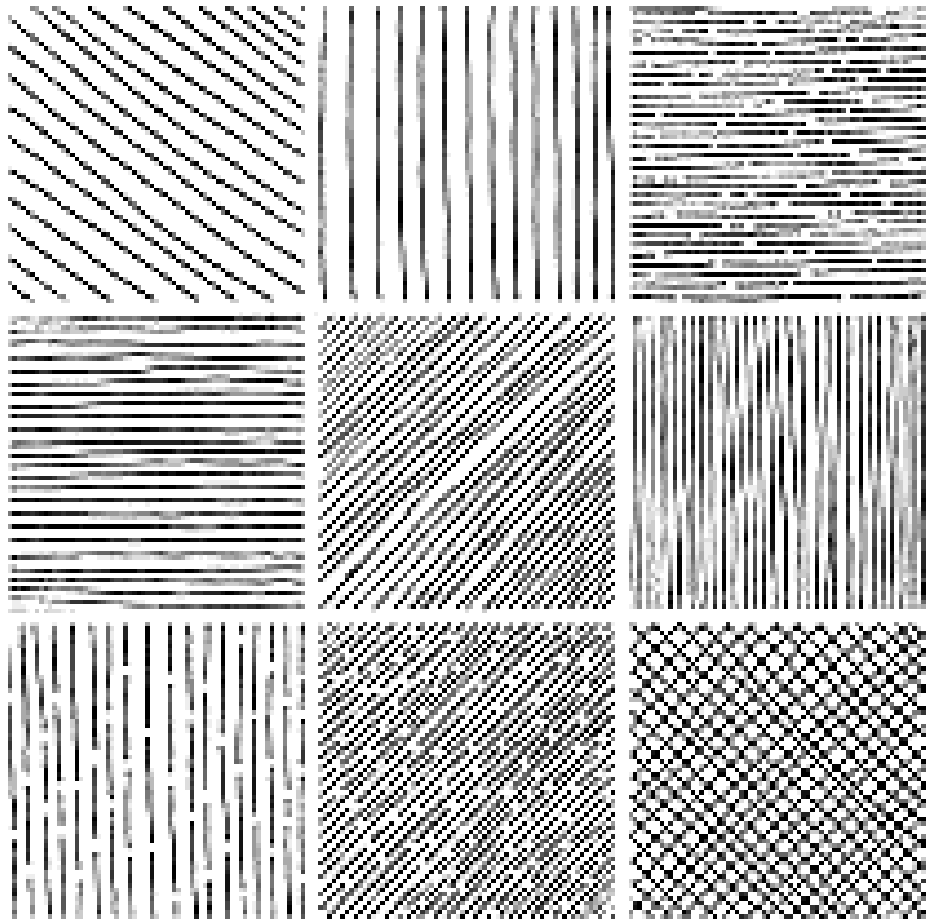
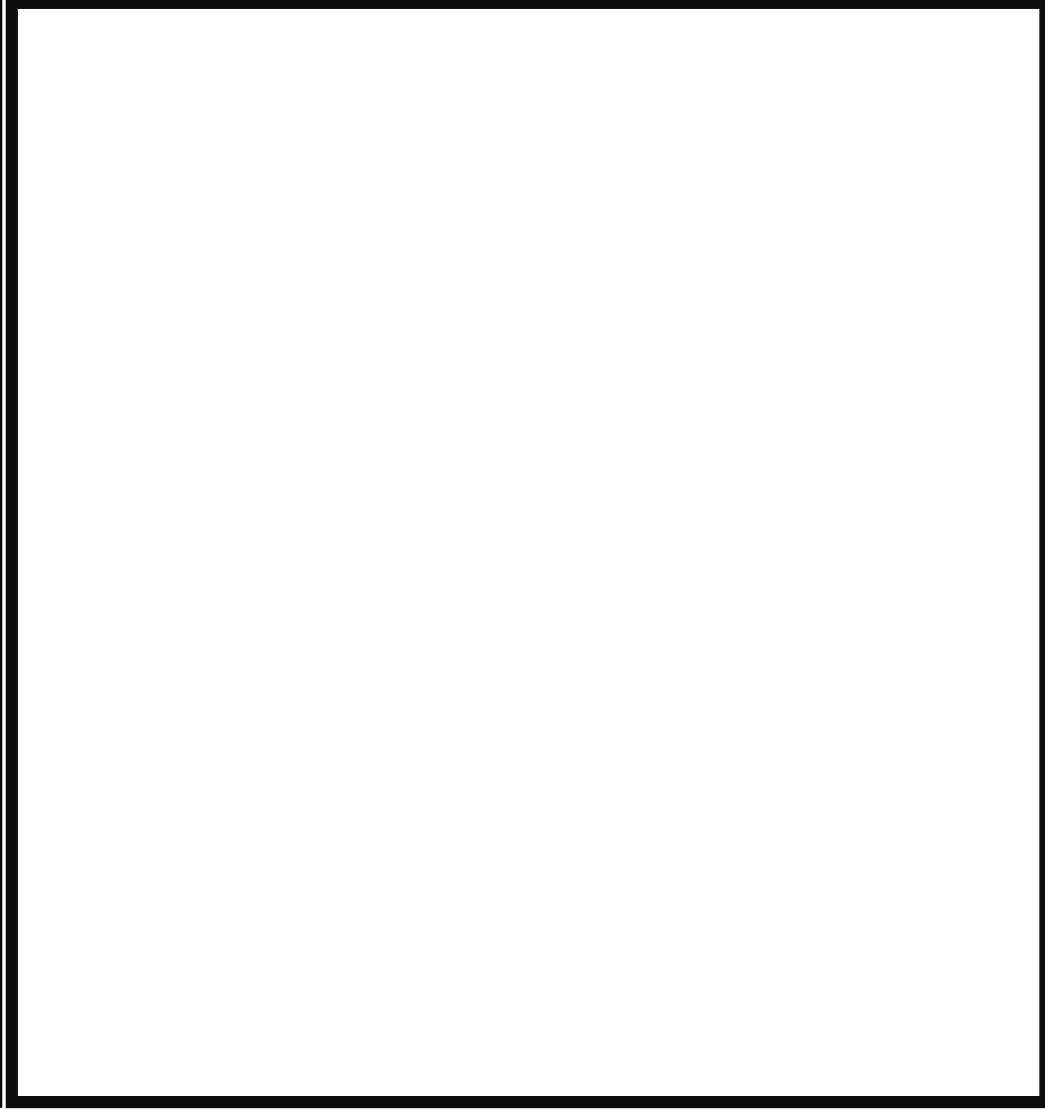
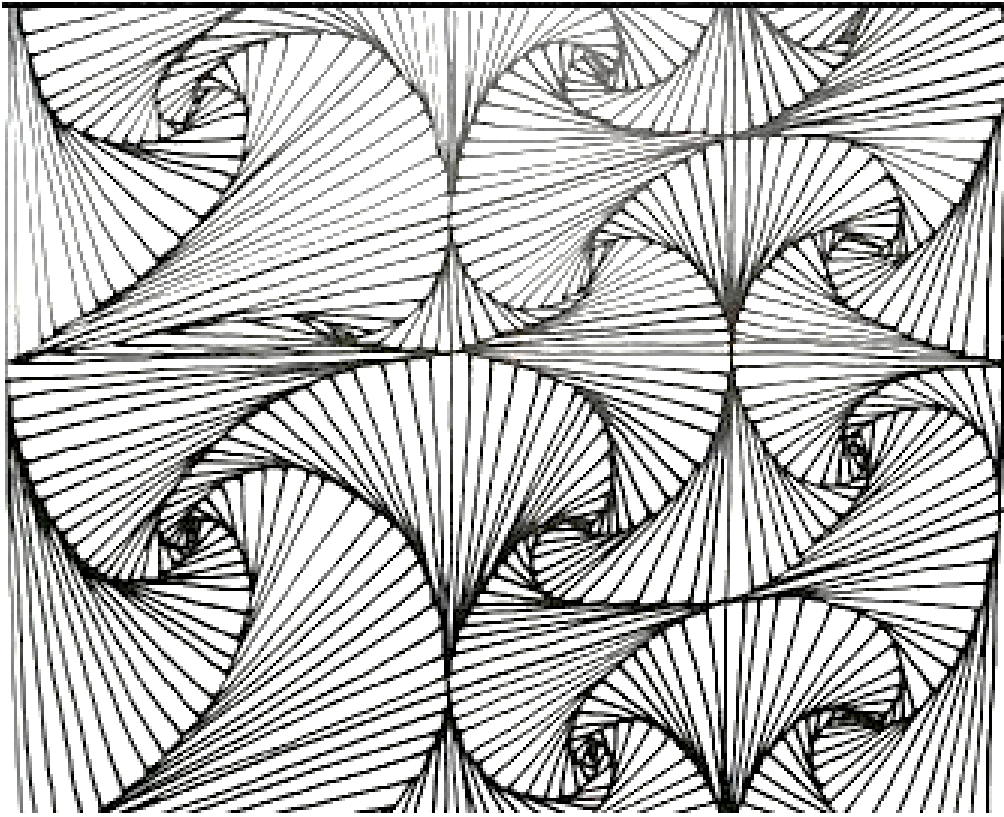


**SKETCHING EXERCISES  
TO BE USED WITH  
SKETCHING VIDEO**

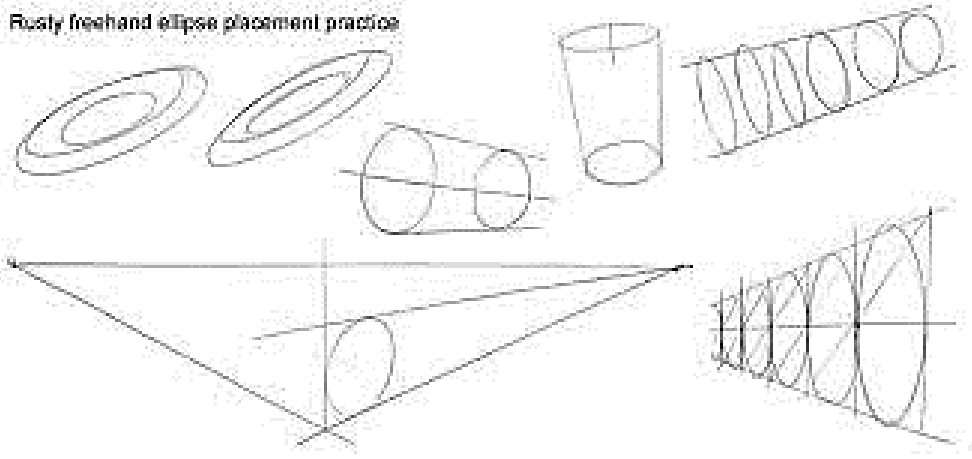


Re-sketch patterns using a #2 pencil in right panel. Make sure it is freehand as shown in the video. Print this sheet or use a blank sheet of your own.



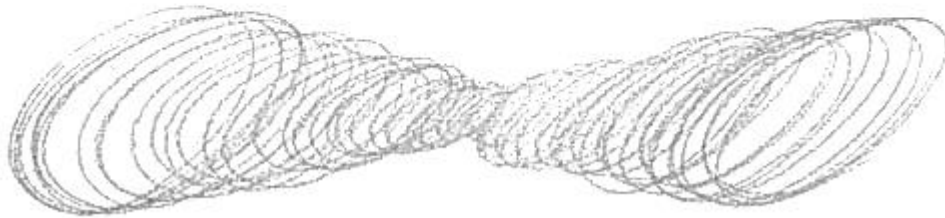
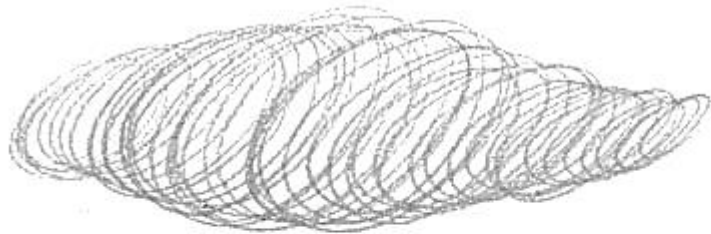
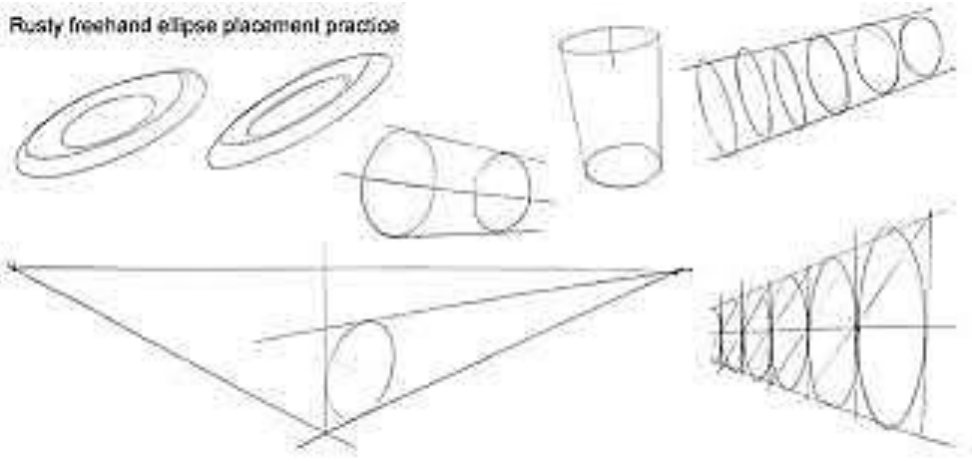
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Rusty freehand ellipse placement practice

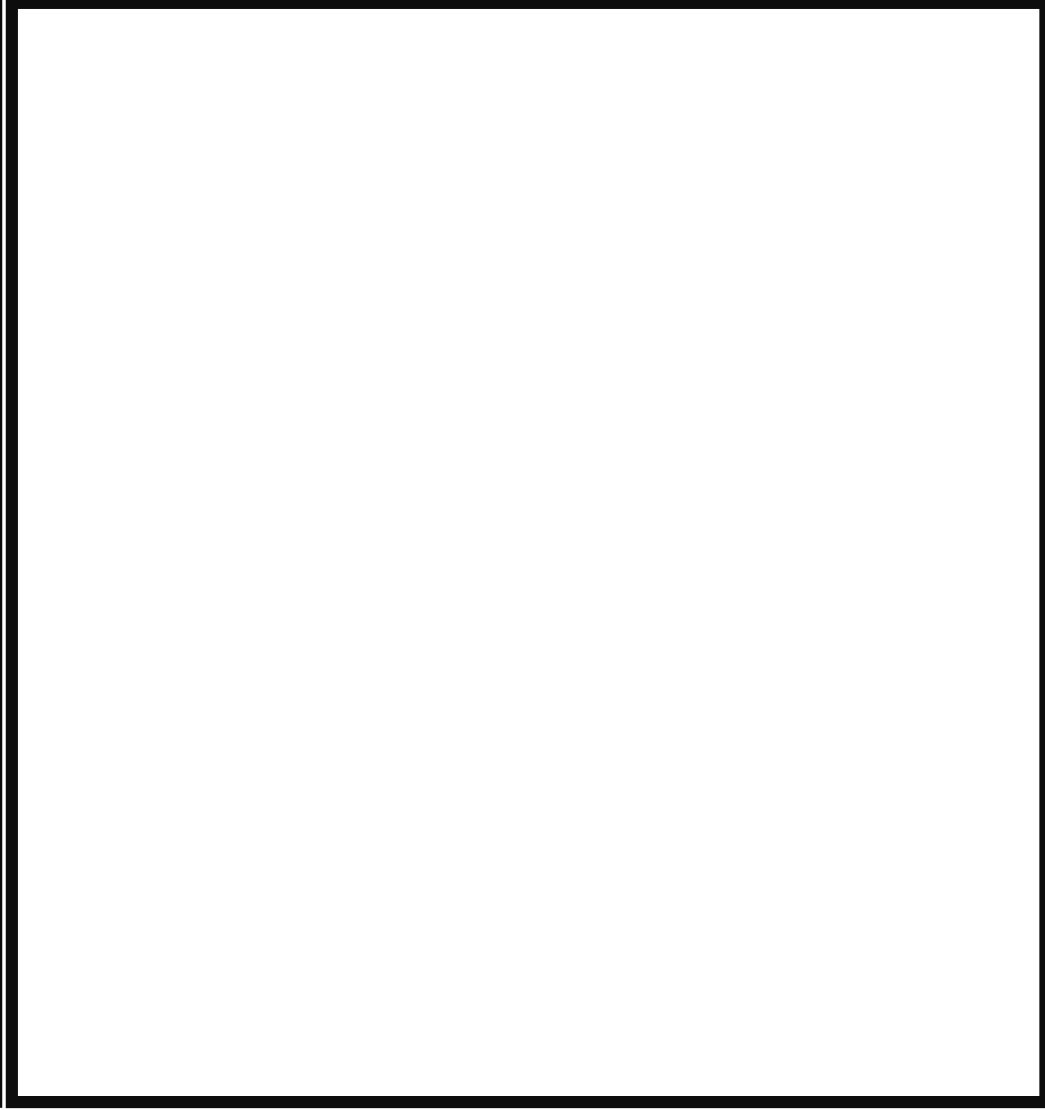
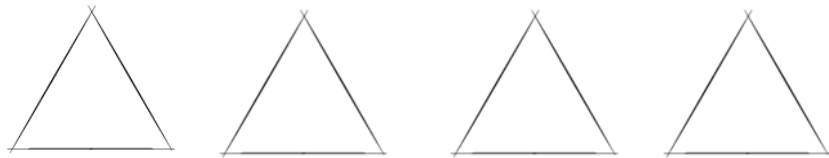
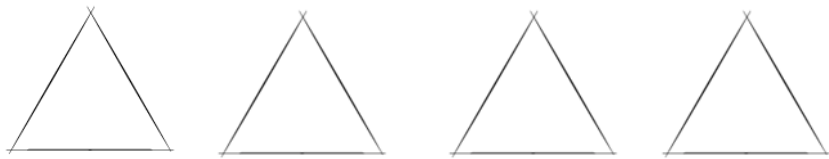
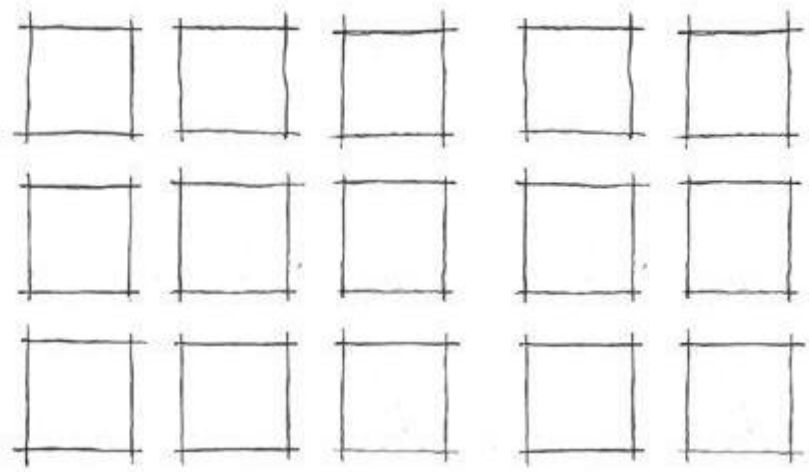


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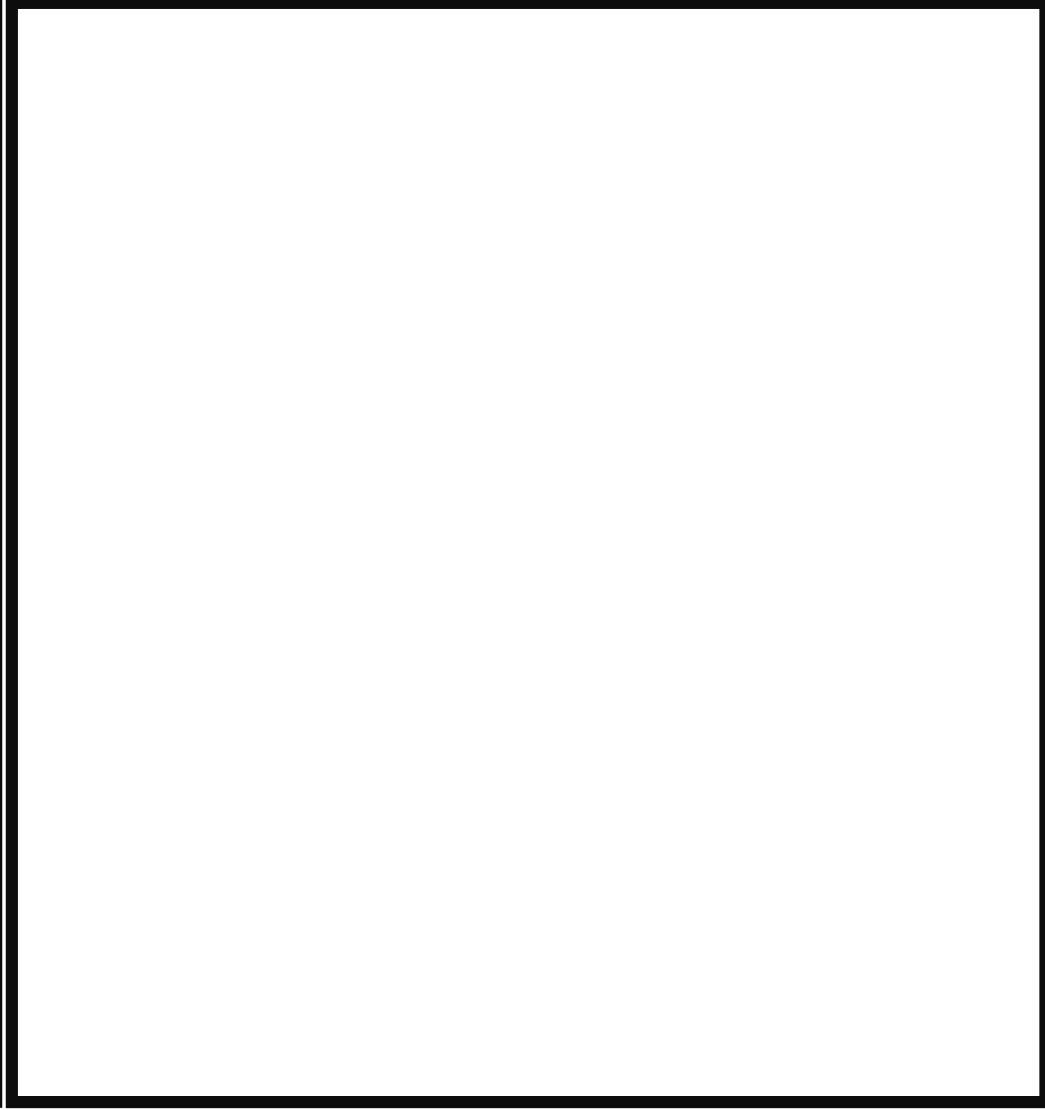
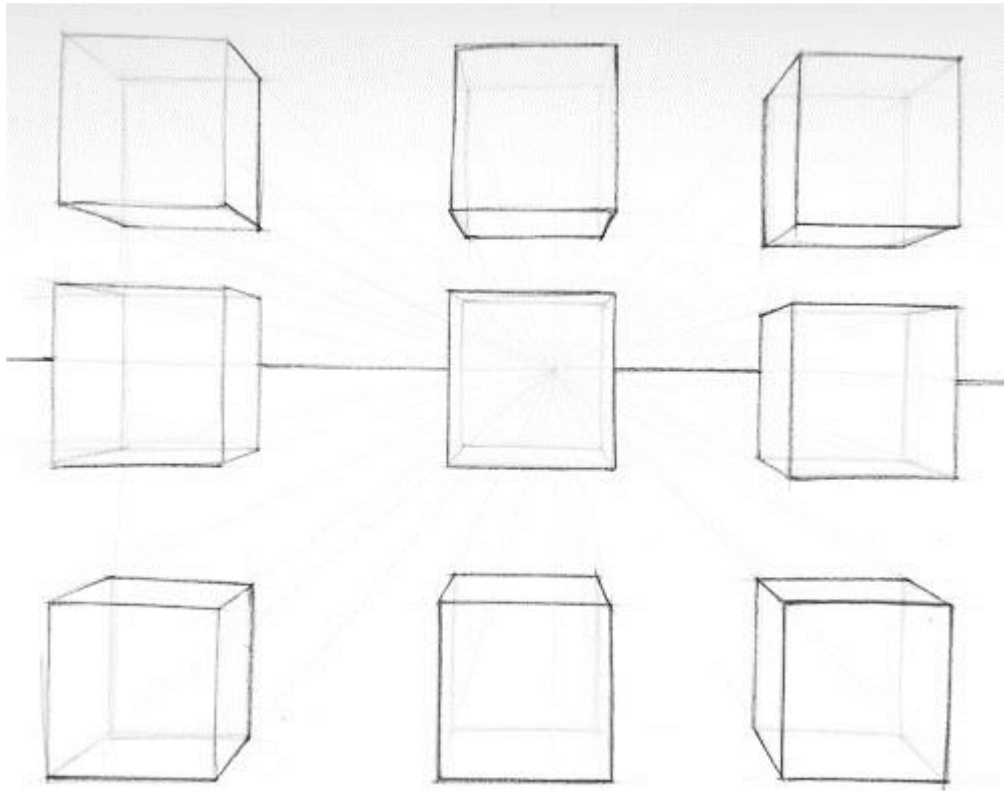
Rusty freehand ellipse placement practice



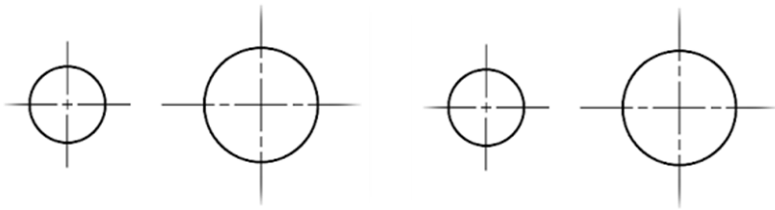
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**hatching**

a row of lines, all facing in the same direction. More dense and concentrated in the areas that appear darker.



**cross-hatching**

similar to hatching, except with the addition of criss-crossing lines.



**Scumbling**

tiny, squiggly circular lines - sort of like "controlled scribbling"



**contour-hatching**

follows the contour, or curve or outline, of the object. In this case, the hatching is rounded to match the shape of the circle.

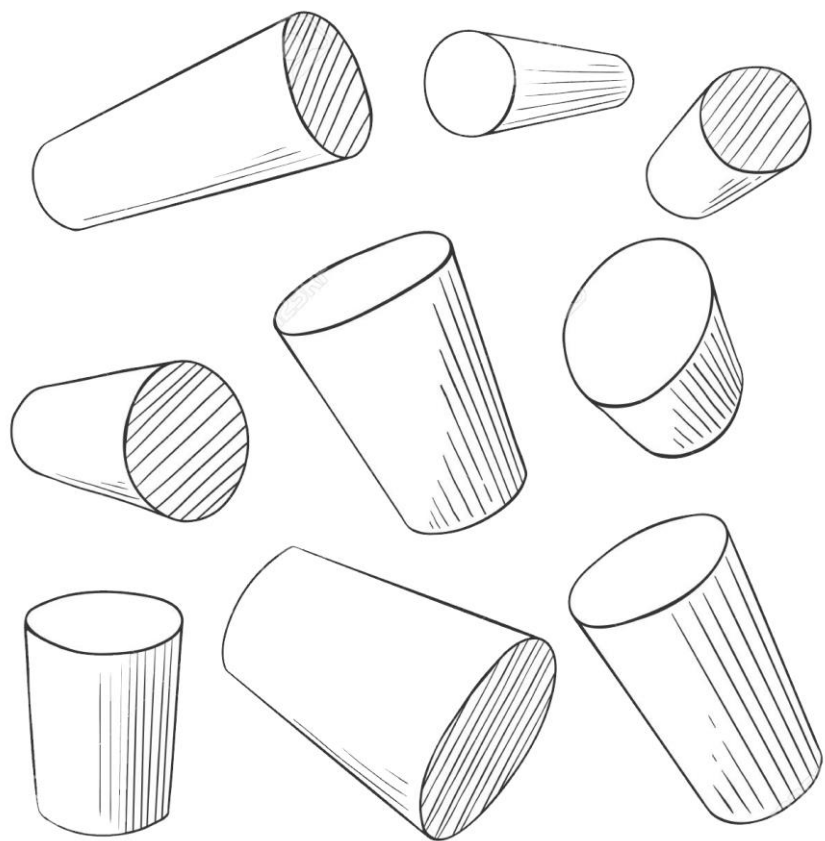


**stippling**

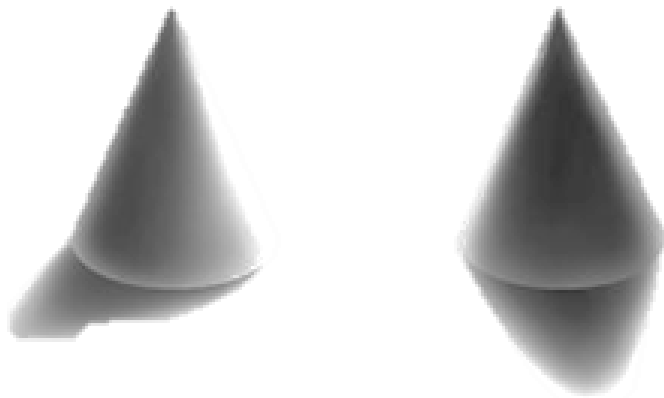
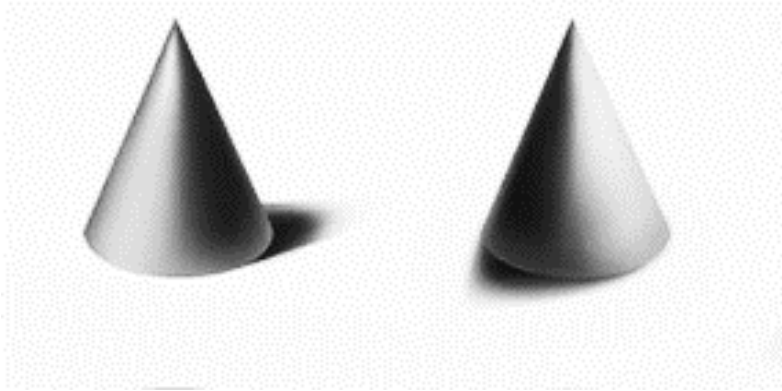
placing many, many dots on the paper to indicate shading. Probably the most time consuming of all the methods, but creates some neat effects.

Re-sketch patterns using a #2 pencil in right panel. Make sure it is freehand as shown in the video. Print this sheet or use a blank sheet of your own.

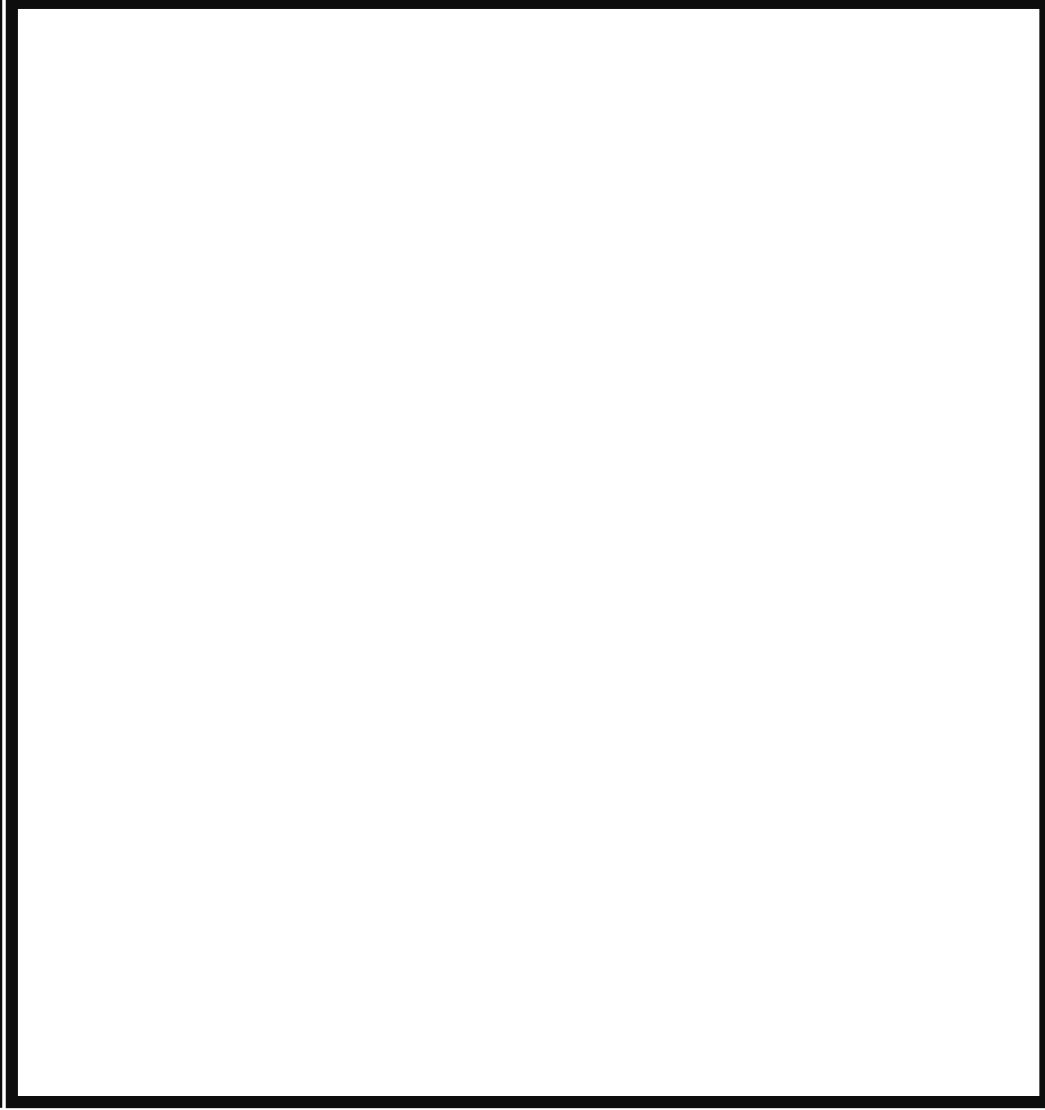
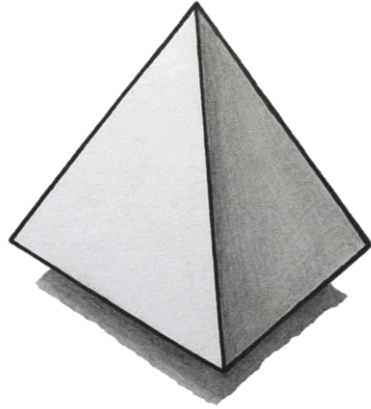
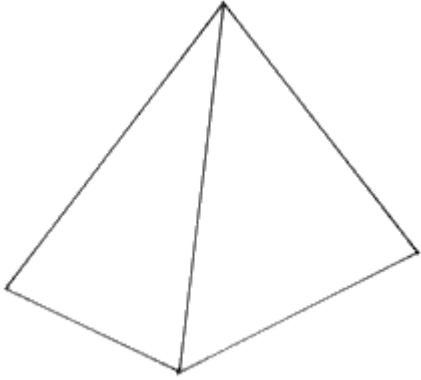
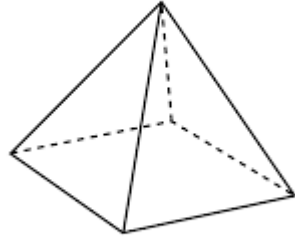
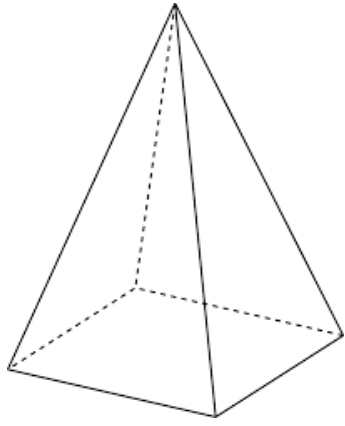




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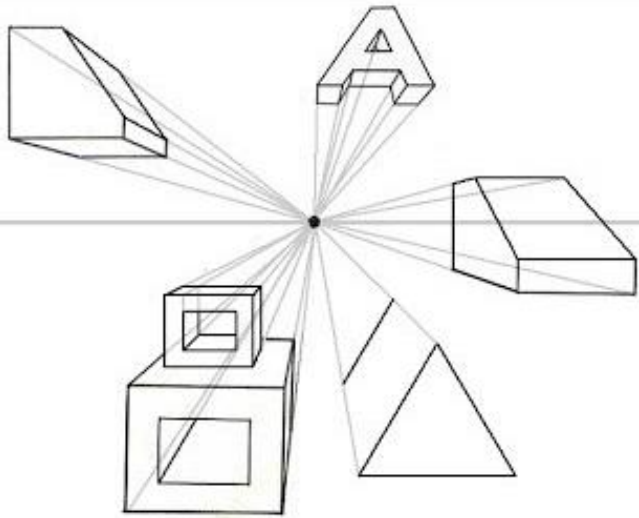
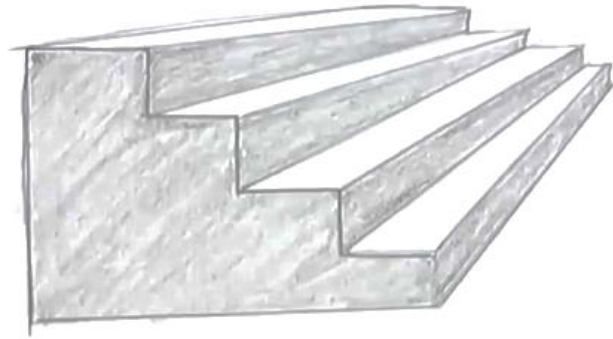


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Re-sketch patterns using a #2 pencil in right panel. Make sure it is freehand as shown in the video. Print this sheet or use a blank sheet of your own.

A set of long stairs in one point perspective



Re-sketch patterns using a #2 pencil in right panel. Make sure it is freehand as shown in the video. Print this sheet or use a blank sheet of your own.